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ENTRANCE TEST FOR THE ADMISSION TO M.A. ENGLISH DEGREE PROGRAMME, 2018

ENGLISH

Time : Two Hours Maximum : 100 Marks

I. Attempt *all* questions :

1 Wordsworth's *Prelude* was intended as an introduction to the more philosophical ————.

(a) *Recluse*.

(b) *Paradise Regained*.

(c) *Ode to Immortality*.

(d) *Two Sisters of Persephone*.

2 In one of his poems, Shelley came up with the lines Hell is a city much like ————.

A populous and a smoky city.

(a) Inferno. (b) Calcutta.

(c) Jerusalem. (d) London.

3 The turn of thought or argument in a sonnet is known as ————.

(a) Caesura. (b) Octave.

(c) Sestet. (d) Volta.

4 According to ————, poets have to be banished from the ideal Republic.

(a) Aristotle. (b) Plato.

(c) Socrates. (d) None of the above.

5 ———— was described as the 'wisest, brightest and meanest of mankind' by Alexander pope.

(a) William Shakespeare. (b) Christopher Marlowe.

(c) Francis Bacon. (d) Jonathan Swift.

Turn over

6 _____ was dismissive of Shakespeare's achievements on artistic and moral grounds.

(a) George Orwell. (b) J W Goethe.

(c) Leo Tolstoy. (d) Victor Hugo.

7 *The Alchemy of Desire* is an autobiographical novel written by :

(a) Om Prakash Valmiki. (b) Tarun Tejpal.

(c) Mahesweta Devi. (d) Prathiba Ray.

8 The figure of speech used in "My love is a red, red rose" is _____.

(a) Metaphor. (b) Simile.

(c) Hyperbole. (d) Metonymy.

9 _____ is the author of *Fault Lines* : A Memoir.

(a) Meena Alexander. (b) Meena Kandaswamy.

(c) Kiran Desai. (d) Anita Desai.

10 The movement associated with Filippo Tommaso Marinetti is _____.

(a) Dadaism. (b) Symbolism.

(c) Futurism. (d) Cubism.

11 "I aspired to be, a lady doctor with a nice microscope," is an instance of _____.

(a) Freudian slip. (b) Malaproprism.

(c) Spoonerism. (d) Solecism.

12 "A _____ was for him [Shakespeare] the fatal Cleopatra..." according to Dr. Johnson.

(a) Metaphor. (b) Witticism.

(c) Simile. (d) Quibble.

13 _____ wrote the pamphlet titled "The Necessity of Atheism"

(a) P. B. Shelley. (b) John Keats.

(c) John Milton. (d) William Wordsworth.

14 The initial chapters of Salman Rushdie's The Moor's Last Sigh is set in ————.

(a) London. (d) New Delhi.

(c) Cochin. (d) Madras.

15 ———— is an example of a Gothic novel.

(a) *The Castle of Otranto.*

(b) *Animal Farm.*

(c) *The Myth of Sisyphus.*

(d) *Portrait of the Artist as a Young Man.*

16 The Great Vowel Shift is said to have occurred between :

(a) AD 1350-1700. (b) AD 1700-1900.

(c) AD 1800-1950. (d) AD 1900-2000.

17 "Rejected, ejected and dejected" is an instance of ————.

(a) Assonance. (b) Alliteration.

(c) Allusion. (d) None of the above.

18 "Song of Myself' is a poem by ————.

(a) John Donne. (b) Edward Fitzgerald.

(c) Walt Whitman. (d) None of the above.

19 ———— is the phrase used by Jung to describe the primitive mental image inherited from the early ancestors.

(a) Archetype. (b) Spiritus mundi.

(c) Prototype. (d) Id.

20 In the play ————, GB Shaw problematizes issues of class and language.

(a) *Saint Joan.* (b) *Arms and the Man.*

(c) *Pygmalion.* (d) *None of the above.*

21 According to Hemingway 'All modern American literature comes from one book... ' The book he had in mind is ————.

(a) *The Scarlet Letter.*

(b) *Moby Dick.*

(c) *Adventures of Huckleberry Finn.*

(d) *Leaves of Grass.*

22 Which among the following is not a poem written by Sylvia Plath ?

(a) Thought Fox. (b) The Colossus.

(c) Tulips. (d) Daddy.

23 ———— is a Malayali character in Arundhati Roy's *The Ministry of Utmost Happiness.*

(a) Musa. (b) Tilo.

(c) Velutha. (d) None of the above.

24 ———— is the author of *A Passage to England.*

(a) EM Forster. (b) Kushwant Sing.

(c) RuskinBond. (d) Nirad C. Chaudhury.

25 The rhyme scheme of the lines "On Dyfed's Rich Valley/Where herds of kine were browsing/ We made a mighty sally/ To furnish our carousing" is ————.

(a) *a–b–c–d.* (b) *a–b–a–b.*

(c) *a–b–b–c.* (d) None of the above.

26 ———— did not win a Nobel Prize for literature.

(a) Winston Churchill. (b) George Orwell.

(c) George Bernard Shaw. (d) Bertrand Russel.

27 ———— is not a subaltern autobiography.

(a) *Joothan.* (b) *The Outcaste -Akkarmashi.*

(c) *The Prisons We Broke.* (d) *One Life is not Enough.*