CURRICULUM VITAE

SAJITHA M.A.

Designation : Professor, Department of English, University of Calicut

Educational & Professional Qualification

Ph.D, M.A, B.Ed.

U.G.C National Eligibility Test (1997).
International TESOL Advanced Diploma in Business English Teacher Training Programme from the American TESOL Institute

Ph.D Degree from the University of Calicut. **The Return of the Native to his Culture and Tradition Reflected in Select Postcolonial Novels : An Exploration** (A thematic study on select Indian, African and Caribbean novels) under the guidance of Dr R. Viswanathan and Dr T.V.Prakash

Areas of interest*: Postcolonial Literature, English Language Teaching, Literatures of the Marginalised, Disability Studies, Posthumanism, Forensic Literature, Literary Tourism*

SPECIAL ACHIEVEMENTS

- Interviewed **the famous postcolonial writer Ngugi wa Thiong'o at the University of California, Irvine, U.S.**
- Attended the course "Adaptation in Script Writing: Real Life and Other Source Material held at the **University of Oxford** in June 2018.
- Attended the Norton Lecture delivered by Toni Morrison and moderated by Homi K. Bhabha **Sanders Theatre, Harvard University, Boston, U.S. 11 April 2016.**
- Presented a paper in the conference "Futures of Crime: Exploring the Evolving Terrain of Crime Fiction " held at **Queen's University Belfast, U.K on 20 May 2022**.
- Presented a paper titled "The Traumatic Experience of Being Othered: A Study on Representation of Tourette Syndrome in Selected Works" and chaired the session entitled "Trauma and Memory in Literature: Borders, Voyeurism and Nostalgia" at the "Memory and Trauma" International Conference, organised by the London Centre for Interdisciplinary Research and held at **Birkbeck, University of London** on 7-8 December 2024.

- Presented a paper titled “From Words to Images on the Indian Screen : Prejudices of Tying the Knot” in the International Conference on “More Pride, Less Prejudice: Jane Austen at 250” held at the **University of Porto, Portugal** from 02 October 2025 to 04 0ctober 2025.

- Presented more than 60 papers at the state, national and international levels including in the countries - Georgia, Canada, U.S.,U.K.

- Attended the course “Art and Philosophy held at the **University of Oxford** in October 2023

Research Guidance

- 7 scholars are awarded Ph. D Degree
- Presently guiding 7 Research Scholars (Ph. D), including two foreign Scholars one from the U.S.A. and the other one from Yemen
- External Examiner of the Ph D thesis - 30

PUBLICATIONS:

Book Authored

The Return of the Native: Challenges and Prospects, Authors Press, 2016
ISBN 978-93-5207-390-0

Books edited
Pastiche: An Anthology of Research Papers in English, Centre for Advanced Studies and Research in English Language and Literature,, *2018*
ISBN 978-81-926652-3-8

Voices of Women **(ENG6B11)**, core course prescribed for the sixth-semester students of B.A. programme in English Language and Literature of the University of Calicut. published by the Calicut University Central Cooperative Stores Ltd NO.4347.

Translated the short story “Upright Revolution” of the Kenyan writer, Ngugi wa Thiongo into Malayalam in *jalada.org*, a pan African writer’s collective. ISSN 2413-0524

Papers Published:

1. “*Oral Communication Through Media: Revival of Radio” Assonance*, the Department of Russian and Comparative Literary Studies, Department of Russian and Comparative Literature, University of Calicut in November 2008, No:12. P.91-97

(National)

2. "Front office Management course" *Assonance*, Journal of Russian and Comparative Literary Studies, Department of Russian and Comparative Literature ,No:13, December 2009, University of Calicut. (National)
3. "The Language of the Oppressed: The Altered Language of Prospero*"* *International Journal of Multicultural Literature* July Vol.1, Issue:1 July 2011 P.145-152(ISSN2231-6248) (international)
4. "Decolonising the Masters Language", *New Perspectives on Postcolonial Literatures.* ed. Denny Joseph, Manjula Publications, 2012. (ISBN: 9789350870323) (National)
5. "The Silent Violent Voice of George Lamming in *Water With Berries"International Journal of Multicultural Literature*.(July Vol.3, Issue 3, July 2012).P.54-60(ISSN2231-6248) (international)
6. "Hybridity and Between-ity in *The River Between"*,Versos and Rectos: Translation and Recreation Across Borders and Cultures ed. Dr. Lata Marina Varghese , Post Graduate Department of Catholicate College, Pathanamthitta. (2010) P.120-125 (ISBN978-81-921377-0-4) (National)
7. "Assessment of the Oral Skills" *Proceedings of the International Conference on English Language Teaching and Technology*.ed. Premanand. Malabar Christian College, Calicut.(2013) e-book. (ISBN 978-81-920171-6-7) (National)
8. "English Language Assessment: Theory and Practice" *International Journal of English Language, Literature & Humanities* Volume I Issue IV 2013 December , 2013 (ISSN 2321-7065) (international)
9. co-author "The Rise of Women From Behind The Veil: A Study of the Historical Novel *The Feast of Roses* by Indu Sundaresan"*Research Scholar An International Refereed e-Journal of Literary Explorations*Vol 2 Issue I 2014 ISSN 2320 – 6101(international)
10. co-author "Novel of History or Novel as History: A Study of Select Historical Novels In India" *International Multidisciplinary Research Journal Golden Research Thoughts* Volume-3 Issue-11 May-2014 ISSN 2231-5063 Impact Factor : 2.2052(UIF) (international)
11. "Listening: A Neglected Skill". *The International Research Specialist* Issue 6 2015 April June 2015 P.84- 89 Issn 2350-1499(Online) 2350-0751(Print) (international)
12. " Assessment of the Oral Skills in Schools and Colleges". *New Technology Trends in Classrooms*. Ed.Prof. Vineetha Sophia Gabriel. Poorna Publications, July 2015. (ISBN: 978-81-300-1695-57207(7-2015)168. I.o.a. (national)
13. co-author "Women Critics and Malayalam Literary Criticism: A Brief History of Literary Marginalisation". *Literary Quest* : An International, Peer-Reviewed, Open

Access, Monthly, Online Journal of English Language and Literature . Vol. 2 Issue 5 October 2015 ISSN 2349-5650 (international)

14. "The Neocolonial Power in the Good Lie". *Singularities: A Transdisciplinary Biannual Research Journal*. Vol. 3 Issue 1 January 2016 P. 206-12 (ISSN2348-3369) (National)

15. co-author "New Generation Malayalam Cinema and the Crisis of Theory" Golden Research Thoughts Journal, a multidisciplinary research journal, ISSN: 2231-5063 Impact Factor : 3.4052(UIF) Volume - 5 Issue - 7 Jan - 2016

16. co-author "Crossdressing as a Liberative Disguise: The Motif of the Masculine Mask in Aphra Behn's *The Rover Or The Banished Cavaliers* NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory,Vol. VIII, Issue II, April 2019, U.G.C. Journal No. 44829 Online ISSN 2347-2073

17. "To be or not to be in the Class: Tussles with Tourette Syndrome". *International Journal of Current Research*. Vol. 13, Issue, 05, pp.17310-17312, May, 2021.

18. "Kahoot and Powtoon: Student-Friendly Digital Platforms". *Ishal Paithrkam*, ISSN: 2582-550X, Issue- 27 pp 159 – 168 December 2021

19. " The (in)Visibility of the Lunchbox*"* *Ishal Paithrkam*, ISSN: 2582-550X, Issue- 28 pp 213-223 March 2022

20. "Disciplining the Madhouse: A Study on *The Kitchen* and *Joker*". *Ishal Paithrkam*, ISSN: 2582-550X, Issue- 32 March 2023

21. co-author "Technological Regulations in the World of *Autonomous" Ishal Paithrkam*, ISSN: 2582-550X, Issue- 39 September 2024.

22. co-author "Rewriting Empire: Biopolitical Dimensions of Control in Doris Lessing's *Shikasta"* GNOSIS (An International Journal of English Language and Literature) (ISSN NO. 2394-0131)
23. co-author "The Ecology of Resistance: Life, Labour and Land in David Diop's "Africa" " The Postgraduate and Research Department of English & The Publications Division, Farook College 978-93-4857-902-7 August 2025

24. "Being Othered: The Representation of Tourette Syndrome in Select Works" *Lejana Journal* |ISSN:2061-6678 Volume 9 Issue 2 February 2026
25. co-author. "Heterotopias of Crisis and Deviance: Compounds and Pleeblands as Spaces of Biopolitical Governance in Margaret Atwood's *MaddAddam* Trilogy" Literariness Journal Volume 1, Issue 2, March 2026

OTHER PUBLICATIONS:

Translated as part of the editorial team, chapters of the book *Methodology for Folkloristics*, edited by Dr. T.V.Prakash, Centre for Advanced Studies and Research in English Language and Literature, *2013*

"Never I Thought" *Shakespeare Sings: An Anthology of Contemporary Poetry*. Edited by Dr Zeenath Mohamed Kunhi and Basheer Kotta, Publications Division, Farook College 2017. (ISBN: 978-81-927530-8-9)
Editorial member of *Translation Theory, Tools, Techniques and Tactics*, Southern Book Star, 2021.(ISBN:81-86660-42-9)
"Mastering and Assessing the Four Skills", *Anglii: Delving into English Language*, The English club, St Joseph's Boys' HSS.

E- CONTENT

1. Transactions -Vowels and Consonants - 04-03- 2021 https://youtu.be/RaLcca7ZrP4
2. Writing for Academic and Professional Success - Dr Sajitha M.A.
26- 04 -2020 https://youtu.be/BW1xR0yDYEg (https://www.kshec.kerala.gov.in/)
3. "Of Studies" by Francis Bacon Dr Sajitha M.A. 22 – 7 – 2020
https://youtu.be/XGwFWdK8Ku0
4. The Tollund Man in Silkeborg Museum Dr Sajitha M.A. 20-7-2020
https://youtu.be/Znfyp-xm4c4

Service History:

S.No.	Designation	Institution	Period
1	Lecturer in English	Farook College, Calicut	2nd July 1998 - 30th September 1999
2	Teacher in English	Indian Islahi Islamic School, Abu Dhabi	15th Jan.2000 - 31st Jan. 2001
3	Teacher and Head of the Department of English	Al Sadiq Islamic English School, Dubai (IGCSE, Cambridge Curriculum)	1st Sept.2003- 15th April 2007
4	Lecturer in English	Farook College, Calicut	23 July 2007 -10 March ,2008.
5	Lecturer in English	P.S.M.O College, Tirurangadi	*14thMarch ,2008-* ***31st May,2008***
6	Assistant Professor	Farook College, (Autonomous) Calicut	2nd June 2008 – 8 March 2022
7	Head of the Department, Department of English of English,	Farook College, (Autonomous) Calicut	1st April 2020 – 8 March 2022

MEMBERSHIP

1. Chairperson - PG Board of Studies of English Language and Literature, University of Calicut
2. Chairperson - Board of Studies Comparative Literature (Single), University of Calicut
3. Member - Centre for Internal Quality Assurance, Sreenarayanaguru Open University, Kollam
4. Member -UG Board of Studies of English Language and Literature, University of Calicut (2020 to 2023)

Projects Undertaken:

S.No.	Title	Type & Duration (Major/Minor/Consultancy)	Amount & Funding Agency	Status
1.	The Relevance of Four - Skill Assessment in English Language Teaching(A study on the assessment system followed in SSLC, CBSE, ICSE and IGCSE Currriculum)	Minor	1 lakh UGC	submitted the final report
2.	Beating the Tics: The Representation of Tourette Syndrome in select works	Seed Money Project	2.75 Lakhs University of Calicut	First Stage

IMPORTANT PROGRAMMES/ ACTIVITIES COORDINATED AT FAROOK COLLEGE

- Convenor, (C.P.E.) College with Potential for Excellence (2014- 2019) (Scrutinised 100 projects, out of the 25 shortlisted projects 19 were sanctioned for which the College received UGC grant of Rs.1.24 crore)
- UGC Sponsored National Workshop on Literature of the Marginalized: Theory, Issues and Relevance on 24th and 25th March 2010. Padmabhushan Dr.U.R.Ananthamurthy inaugurated the workshop.
- One Day international Seminar for Research Scholars (Celebration of 40th Anniversary of Research Department) on 19th February, 2011.Dr. Roland E. Miller, Professor Emeritus from Canada inaugurated the programme.
- Successfully coordinated two batches as the **Course Director** of **Additional Skill Acquisition Programme (ASAP),** a flagship initiative of Higher Education and General Education Departments of the Government of Kerala. The college earned FIVE STAR status from the Government of Kerala through this programme. Government of Kerala.
- Shakespeare Fiesta, an intercollegiate literary fest to commemorate the quadricentennial death anniversary of William Shakespeare Regional 8th February 2017
- Workshop on Cultural Studies on 22 March 2018.

- Three-Day International Webinar on 5Ts "Translation Theory, Tools, Techniques and Tactics" November, 2020 in association with The Department of Linguistics, University of Kerala, India in association with the Department of Translation, Faculty of Languages, University of Sana'a, Yemen on 23rd, 24th, and 25th November, 2020